

## About Hanspeter Steiger

There is something typically Swiss about Steiger: he feels called to explore the world when the small home country fails to offer everything the big heart desires. As a child he wanted to be a circus electrician – already back then wishing to combine solid craftsmanship with the big, wide world. He became a cabinetmaker, worked as a draughtsman and attended the Higher School of Design in Basel, focusing on furniture and interior design. Always with the aim in mind to consciously shape the objects in our living environment, to fashion materials into functions and to express within this transformation the poetry of the matter - and thus to find obvious solutions. Beauty in function.

A creative yearning prompted Steiger to move to Scandinavia. He stayed four years and graduated as a furniture designer and interior designer at the Danish Design School in Copenhagen. "The Northern Lights", an award-winning competition project for a snow sculpture in Nuuk, Greenland, was created in this period. Steiger built it on the spot with two co-students. A sculptural, intuitive gesture - an impromptu idea, formed off the reel. Beauty in emotion.

In 2001, after his learning and development phase, Hanspeter Steiger founded his design studio in Zürich. Parallel to the building up of his own work place, he worked several years as a freelance project manager for the Swiss interior designers Pia Schmid and Iria Degen.

In 2003 he already made a breakthrough as a designer with the chair TORSIO for the Roethlisberger Collection. A chair made from a warped three-dimensional pattern.

In 2005 followed the next peak in his design work: the lamp Lampetia ClassiCon, which is impressively modern and classic at the same time.

In 2008 Hanspeter Steiger decided to concentrate entirely on his own work. Upon completion of the Book harp - a unique piece for a private client in 2009 - begins the aggregation of further developments from the design studio Hanspeter Steiger: In 2010 a LED light series, and a gaming device will succeed.

Esther-Mirjam de Boer, Certified. Arch ETH / sia / sda, [www.ur-management.com](http://www.ur-management.com)

**Curriculum Vitae**

1986-1990	Apprenticeship as furniture maker
1990-1991	Practical placement in architect's office
1991-1993	Employed as furniture maker
1993-1994	Language studies in France and Mexico
1994-1996	School of Design in Basel, Switzerland, Institute for Interior and Furniture Design
1996-1997	National College of Art and Design in Oslo, Norway, Institute for Interior and Furniture Design
1997-2000	Danish Design School in Copenhagen, Denmark, Institute for Interior and Furniture Design, Diploma
2001-	Established Hanspeter Steiger Designstudio in Zurich
2002-2004	Project-leader Pia Schmid architectural office, Zurich
2004-	Project-leader Iria Degen Interiors, Zurich

**Products**

2003	TORSIO, moulded plywood chair for Röthlisberger Kollektion, Gümliigen, Switzerland
2005	LAMPETIA, table lamp for ClassiCon, Munich, Germany
2005	WALL UNIT 2005, for privat customer
2005	SOFA 340 for Rolf Benz Collection, Nagold, Germany
2007	TABA sideboard and low sideboard for Röthlisberger Kollektion, Gümliigen, Switzerland
2007	CANTO table for Röthlisberger Kollektion, Gümliigen, Switzerland
2008	MURI floor lamp for Rolf Benz Collection Nagold, Germany
2009	BOOK-HARP, shelf for private customer

**Awards**

1998	International Design Competition Sapporo, Japan, 3rd Price
1999	Snow Sculpture Competition in Nuuk, Greenland, 2nd Price
2000	International Design Competition in London, England, short-listed
2003	iF Product Design Silver Award, Germany, for TORSIO chair
2003	Design Award Switzerland, nomination for TORSIO
2007	Design Award Bern / Newcomer

**Publications**

2000	Design Report Germany
2001	MD International
2001	International Design Yearbook, Michele de Lucchi
2002	MD International, Design Yearbook
2002	Edelweiss, Switzerland
2003	MD International
2003	Design Report, Germany
2003	Werk, bauen+wohnen, Switzerland
2004	International Design Yearbook, Tom Dixon
2004	Bilanz, Switzerland
2006	Schweizer Möbel Lexikon [Swiss furniture glossary], Zwicky-Hablützel
2006	Air-Magazin, Zurich Airport
2007	1000 New Designs, Hudson, London
2008	Hochparterre
2008	Bolero, Switzerland
2008	Habitus, Australia
2008	Annabelle
2009	Eco-Design-Book, USA
2009	Schöner Wohnen
2009	Wohnrevue
2009	Raum und Wohnen
2009	Tendance
2009	Swiss Design
2010	Sur La Terre